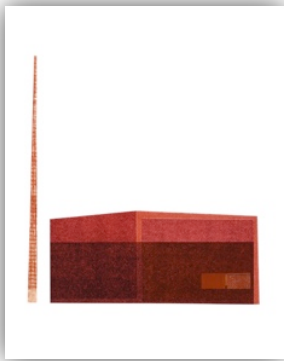




**Agathe Bouton** (Paris, France; Philadelphia, PA) demonstrates her deep engagement with ever-evolving ideas about the built environment by her continued working and re-working of her *Habitat and Urban Matter* series. In her latest series of industrial structures, Bouton introduces vivid color, layered patterning, unexpected syncopations, and contrasting texture into the stacked geometries and regularized rhythms of her factories, power stations, villas, and sheds. Although these constructions appear in isolation and without inhabitants, they are alive with

visual energy. These are not imaginary or arbitrary spaces, but spaces that carry the artist's personal experience with them – they have been remembered as lived (and loved) environments for family connection; they have been habitually visited on repeated walks and drives; they have been carefully studied and thoughtfully re-created. The intimate connection that Bouton shares with her subject matter is reflected in a new attention to hand-embellishment with collaged elements and colored pencil markings, heightening the artist's presence in each work. In this new series, Bouton's constructions become sanctuaries, bringing together the artist's concerns with form, space, and life.



*Power Station, 2023*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$2,300 (framed)



*Factory IX, 2023*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$2,300 (framed)

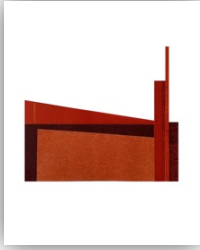


*Factory X, 2023*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$2,300 (framed)

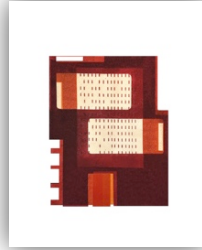


*Factory XI, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$2,300 (framed)

**Agathe Bouton** (b. 1969), a French artist based in the Philadelphia area, is renowned for her innovative approach to printmaking and paper works, which reflect her experiences in diverse international cities. Graduating with a BFA in Painting and Printmaking and later earning an MFA in Arts and Textile Design both from the esteemed ESSAA Duperré in Paris, France, Bouton's journey has taken her across continents. Over the past 20 years, she has called various cultural hubs home, including Paris, London, Philadelphia, Rangoon, Dakar, and Istanbul, where she both lived and exhibited her art. Bouton's solo exhibitions have been exhibited at venues such as the Biennale de l'Art Africa Contemporain in Dakar; the Centre d'Arts Plastiques Albert Chanut in Clamart and the Galerie Martine Namy-Caulier in Paris, France; Galerie Od'A in Istanbul, Turkey; River Gallery in Yangon, Myanmar; the Bettie Morton Gallery in London, UK; and Zurcher Gallery in New York.



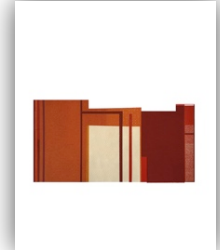
*Factory XII, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$1,980 (unframed)



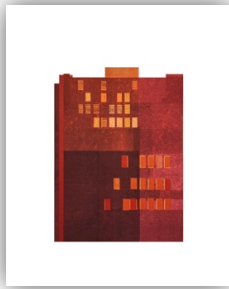
*Factory XIII, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$1,980 (unframed)



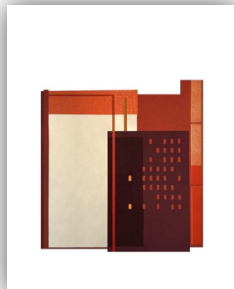
*Factory XIV, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$1,980 (unframed)



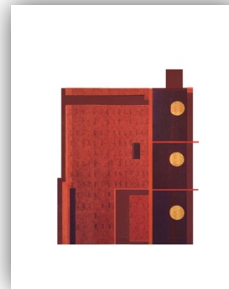
*Villa V, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$1,980 (unframed)



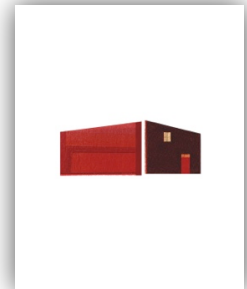
*Building IV, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$1,980 (unframed)



*Building V, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$1,980 (unframed)



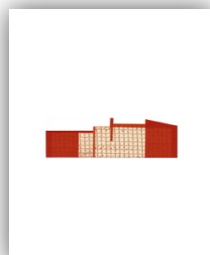
*Building VI, 2024*  
colored pencil & collage  
on archival pigment  
print, 20" x 16"  
\$1,980 (unframed)



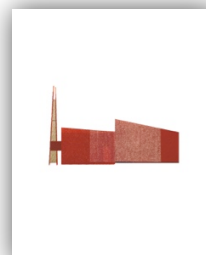
*Shed, 2024*  
colored pencil & collage  
on archival pigment  
print, 10" x 8"  
\$900 (unframed)



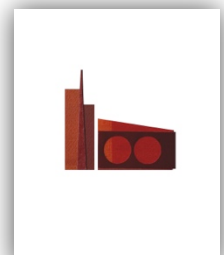
*Factory V, 2019*  
colored pencil & collage  
on archival pigment  
print, 10" x 8"  
\$900 (unframed)



*Factory VIII, 2019*  
colored pencil & collage  
on archival pigment  
print, 10" x 8"  
\$900 (unframed)



*Factory XV, 2024*  
colored pencil & collage  
on archival pigment  
print, 10" x 8"  
\$900 (unframed)



*Factory XVI, 2024*  
colored pencil & collage  
on archival pigment  
print, 10" x 8"  
\$900 (unframed)