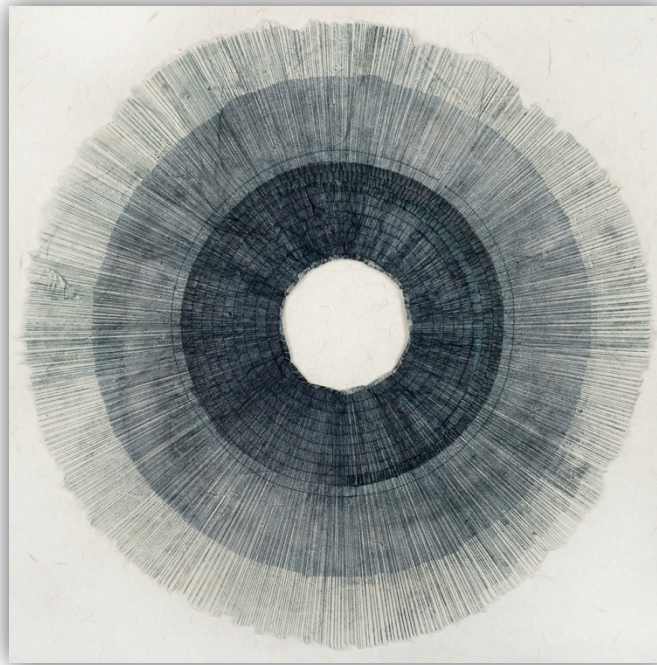


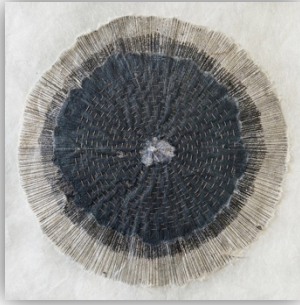


**Agathe Bouton** (Paris, France; Philadelphia, PA) created her *Burmese Days* series after encountering the rich textiles of Burma (Myanmar), where she lived from 2006 to 2010. Her inspiration came from the shape of a pleated skirt, common in the eastern Shan State, when it is laid flat or flared out in a full spin. Her work hints at women's lives lived within these precious textiles as they are worn, washed, faded by the sun, lashed by the rain, torn, repaired, and worn again. She explores the beauty and meaning of these fabrics by combining monoprint and relief prints that she prints by hand

onto handmade Burmese and Japanese paper, then adds hand-stitching. Her aim is never to mimic the fabric exactly, but to reflect the lifespan of a skirt – from the intricacies of the original sewing to the repairs, often crude, that add layers of color and interest. Bouton show that these deeply valued textiles bear witness to the lives of the women who grow, play, work, celebrate and die within them. We are challenged to imagine moments of these lives – the special and the mundane.



*Burmese Days #72, 2022*  
relief print & monoprint on handmade Burmese mulberry paper  
with hand-stitching, mounted on Kanji Korean mulberry paper, 22" x 22"  
\$3,500 (framed)



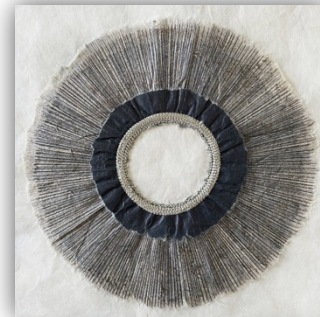
*Burmese Days #92, 2023*  
relief print & monoprint on handmade Burmese mulberry paper with hand-stitching, mounted on Kanji Korean mulberry paper, 12" x 12"  
\$1,500 (unframed)



*Burmese Days #95, 2023*  
relief print & monoprint on handmade Burmese mulberry paper with hand-stitching, mounted on Kanji Korean mulberry paper, 12" x 12"  
\$1,500 (unframed)



*Burmese Days #98, 2023*  
relief print & monoprint on handmade Burmese mulberry paper with hand-stitching, mounted on Kanji Korean mulberry paper, 12" x 12"  
\$1,500 (unframed)



*Burmese Days #101, 2023*  
relief print & monoprint on handmade Burmese mulberry paper with hand-stitching, mounted on Kanji Korean mulberry paper, 12" x 12"  
\$1,500 (unframed)

**Agathe Bouton** (b. 1969), a French artist based in the Philadelphia area, is renowned for her innovative approach to printmaking and paper works, which reflect her experiences in diverse international cities. Graduating with a BFA in Painting and Printmaking and later earning an MFA in Arts and Textile Design both from the esteemed ESSAA Duperré in Paris, France, Bouton's journey has taken her across continents. Over the past 20 years, she has called various cultural hubs home, including Paris, London, Philadelphia, Rangoon, Dakar, and Istanbul, where she both lived and exhibited her art. Bouton's solo exhibitions have been exhibited at venues such as the Biennale de l'Art Africa Contemporain in Dakar; the Centre d' Arts Plastiques Albert Chanut in Clamart and the Galerie Martine Namy-Caulier in Paris, France; Galerie Od'A in Istanbul, Turkey; River Gallery in Yangon, Myanmar; the Bettie Morton Gallery in London, UK; and Zurcher Gallery in New York.