

Future Fair

May 1-4, 2024
Chelsea Industrial
538 W. 28th Street, NYC

Booth F8 – near the café



John Dowell (b. 1941; Philadelphia, PA) developed the canvases and watercolors in his *White* series (late 1970s to early 1990s) in conjunction with personal conversations with choreographer Merce Cunningham, whom Dowell admired for his ability to work with time and movement. As a visual artist of 2D works, Dowell was intrigued by his colleagues in dance and music because time was a natural component of their works. But through these personal conversations, Dowell found that although he could not incorporate *actual* time into his own compositions, he could make the viewer *feel* time through a sense of distance, movement, and space. Understanding how Cunningham focused on engaging the space in which his dancers moved in his choreography, Dowell correspondingly activates his surfaces with undulating, rhythmic texture punctuated with whispers of strategically placed color to expand the restrictions of his static, 2D plane.

Dowell is Professor Emeritus at Temple University's Tyler School of Art, where he taught for over four decades after training as a master-printer at the Tamarind Lithography Workshop. Highlights over his career include running a lithographic workshop at the 1970 Venice Biennale; exhibiting at the 1975 Whitney Biennial; performing concerts using artwork for scores at the Metropolitan Museum of Art in 1983; a performance at the Barnes Foundation in 2022, and a performance at the Kennedy Center in 2023. Dowell has received many awards for his work, including grants from the National Endowment for the Arts, and the James VanDerZee Award from the Brandywine Workshop. His fine art prints, paintings and photographs have been featured in more than 50 one-person exhibitions, and represented in the permanent collections of 70 museum and public collections. Among them are the Museum of Modern Art; Metropolitan Museum of Art; Museum of Fine Arts, Boston; San Francisco Museum of Modern Art; Philadelphia Museum of Art; Amon Carter Museum of American Art, Art Institute of Chicago; Bibliothèque Nationale (Paris); Houston Museum of Fine Arts; and the Petrucci Family Foundation Collection of African American Art. Dowell earned his MFA from the University of Washington, Seattle and his BFA from the Tyler School of Art.



John Dowell, *The Sky Was a Street Map with Stars for House Parties*, 1991, watercolor & ink on paper
30" x 22", \$15,000 (framed)



John Dowell, *Rivers of Time*, 1985, watercolor & ink on paper, 30" x 22"
\$15,000 (framed)



John Dowell, *To Feel It – Time*, 1984; *To Move From Tomorrow's Past*, 1979; *To Dance Through Time*, 1984
acrylic on canvas, 84" x 20", \$30,000 each



John Dowell, *Philadelphia Song*, 1981, hand colored etching, #50/100, 24" x 18"
\$2,100 (framed)