

Future Fair

May 1-4, 2024
Chelsea Industrial
538 W. 28th Street, NYC

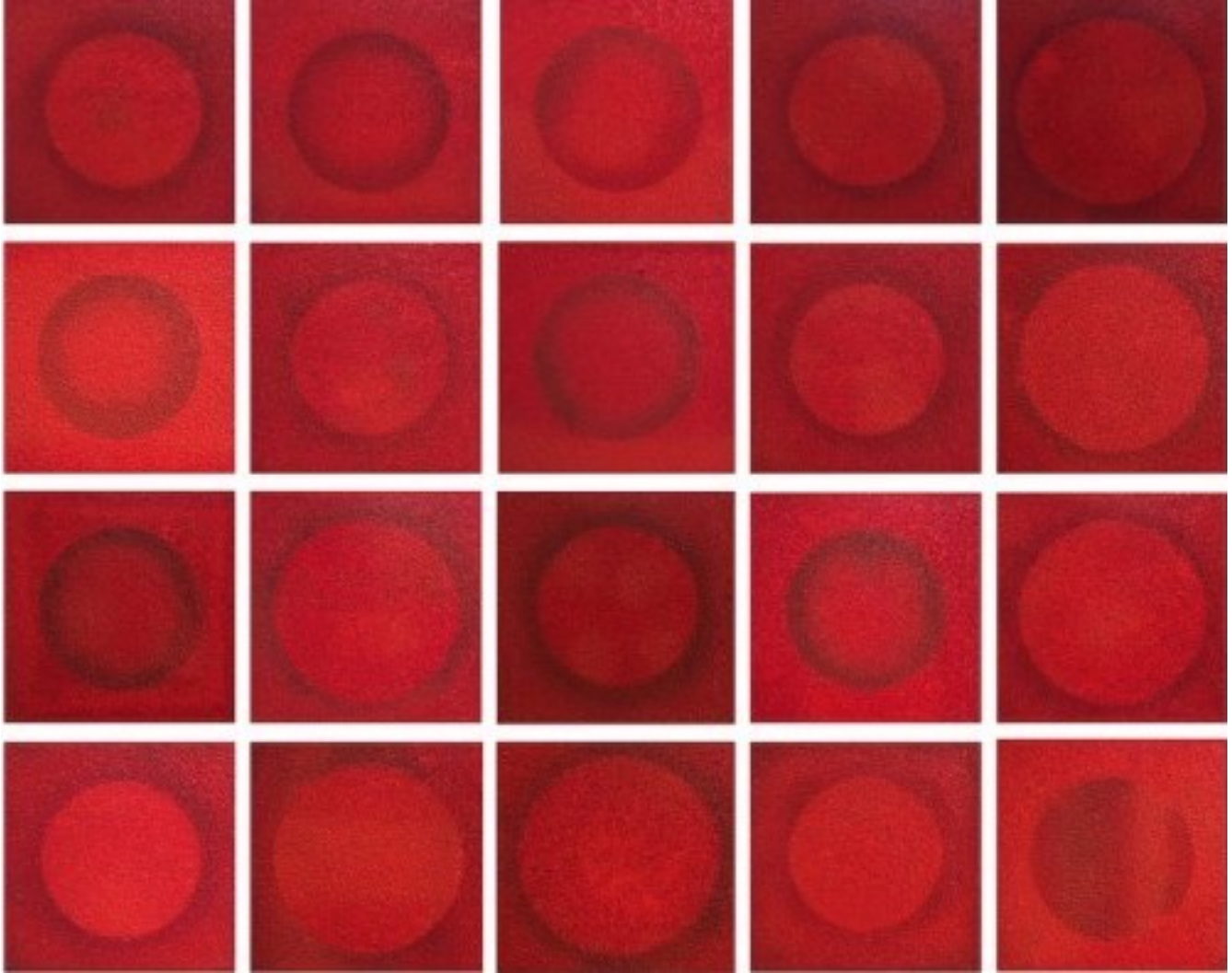
Booth F8 – near the café



Antonio Puri (Chandigarh, India; Philadelphia, PA; Bogotá, Colombia) finds inspiration for his work in the Swiss-French architect and artist, Le Corbusier (1887-1965). Because Puri was born and raised in Chandigarh, the only city that Le Corbusier designed, his first exposure to art was through the vision of this modernist master – the art museum, the design of the government buildings, and even the city’s layout. Le Corbusier’s use of concrete throughout the city fascinated Puri, particularly the ways that its gray color and its textures enlivened and accentuated all the surrounding colors and textures in the environment. Puri’s use of intensely saturated color,

and his continued study of the qualities of the color gray, find their source in Le Corbusier’s concerns. Puri’s *Cincuenta* (Fifty) series, which explores the nuances and power of grays on highly textured surfaces, commemorates the 50th anniversary of the architect’s death (as well as Puri’s 50th birthday); the vivid reds in his *Tantra* series plays off this subtlety, embodying pure energy and heightened sensation; and his intimately-scaled *Rhythm Hut* series, created in Australia, combines both colors in their compositions.

Puri (b. 1966) studied at the Academy of Art in San Francisco, Coe College, and the University of Iowa. He practiced for many years in Philadelphia before relocating to Bogotá, Colombia. During this time, Puri completed several artist residencies in Hungary, Bulgaria, Colombia, South Africa, Serbia, Mauritius, India, Denmark, Trinidad and Tobago, and Romania. Puri’s range of geographical and cultural experiences are embedded in his work, where he commonly explores the relationships between his eastern and western cultural connections. He has exhibited his work all over the world, including at the Museo de Arte del Tolima, Colombia; Sundaram Tagore Gallery, Singapore & NY; Government Museum and Art Gallery Chandigarh; La Cometa Gallery, Bogotá; Museo Casa Conde Rul, Mexico; Noyes Museum, NJ; Essl Museum, Austria; Queens Museum, NY; Gallery Espace, New Delhi; Edsviks Konsthall, Stockholm; MOP Gallery, Sydney; Musée du Chateau, France; and Minneapolis Institute of Arts. His work can be found in the permanent collections of the Government Museum and Art Gallery, Chandigarh; Punjab Lalit Kala Academy, Chandigarh; National Gallery of Modern Art, Mauritius; Albertina Museum, Austria; Musée du Chateau, France; Museo de Arte del Tolima, Colombia; and Bergen Museum of Art and Science, NJ.



Tantra series, 2020
acrylic and beads on 20 canvas panels 70" x 60" (variable)
\$36,000

(limited 12" x 12" panels \$3,000 ea.)



Cincuenta 1, 2017, acrylic and sumi ink on handmade Khadi paper from India, 30" x 22" \$4,200 (framed)



Cincuenta 4, 2017, acrylic and sumi ink on handmade Khadi paper from India, 30" x 22" \$4,200 (framed)



Cincuenta 2, 2017, acrylic and sumi ink on handmade Khadi paper from India, 30" x 22" \$3,800 (unframed)



Cincuenta 5, 2017, acrylic and sumi ink on handmade Khadi paper from India, 30" x 22" \$3,800 (unframed)



Rhythm Hut 17, 2013
sumi inks, India inks, & walnut inks on paper
14" x 11" (framed)
\$1,200



Rhythm Hut 20, 2013
sumi inks, India inks, & walnut inks on paper
14" x 11" (framed)
\$1,200